

## GOOD ADVICE CAN TURN UP JUST ABOUT ANYWHERE

like great writing  
David Thomson  
a man with great command  
of the English language  
devotes his thoughts to film  
which is all to the good  
when he can advise us  
to "tread warily"  
in this life

## SOMETHING TO THAT EFFECT

you can credit the actor  
for his delivery  
& the writer  
especially  
for staking out some poignant territory  
the movie was From Here To Eternity  
the actor was Montgomery Clift  
the moment was his faceoff with Donna Reed  
who's reminding him  
how shabbily  
the Army has been treating him  
his reply is something I live by  
"Just because you love something,  
doesn't mean it has to love you back."

## A FAST GLANCE AT ORSON WELLES

what came before Kane?  
how about Swiss Family Robinson  
narration only  
he would narrate at least 8 more  
after RKO fired him in 1943  
he freelanced  
until finally leaving these shores  
for a decade  
he returned in the mid '50s  
appearing on Lucy  
& in Huston's Moby Dick  
finally directing well again  
with Touch of Evil  
a film that Universal had abandoned  
from there a long run  
of dreary pictures  
a permanent fixture in restaurants  
trying to coax money from kids  
who just got a kick out of hearing



his fabulous stories  
never for a moment considering  
giving him more than illusory hopes  
Lady From Shanghai still looks good  
it should always be shown in tandem  
with Touch of Evil  
throw in The Trial  
& Chimes at Midnight  
you'll find American art at its finest

#### THE REAL MEANING OF ROSEBUD

it wasn't that ridiculous sled  
Welles arrived at RKO in 1939 —  
starring in a minor vehicle at the same studio  
around that same time  
was John Barrymore  
a perfect artistic link to Welles  
in any case  
the Barrymore vehicle opens  
with a milk truck  
Rosebud Dairy  
the film was set in 1923  
the driver of the truck is a bootlegger  
with one sour bottle of milk for show  
to cover all those quarts of Rosebud

#### YOUNG BILLY YOUNG

silly title right?  
it's a western from 1969  
Mitchum asks Robert Walker Jr.  
for his handle  
Walker replies hesitantly  
Young  
Billy Young  
Mitchum takes that in  
says  
"It has a nice roll to it."  
The Wild Bunch also came out in '69  
after watching Young Billy  
you just have to wonder  
who was there first  
between the dialogue  
flashbacks  
it doesn't matter  
Mitchum plays a guy named Kane  
take your pick  
Citizen or Will  
his character's named Ben I believe